

## A. DE VRIES, H. G. DE W.

ERA HOUSE,  
117-third street, corner of Eighth avenue.  
11.5-5 o'clock. Carriages may be ordered for  
N DAILY.....Sole Lessee and Manager  
\_\_\_\_\_  
\_\_\_\_\_  
MONDAY, APRIL 14,  
EVENING AND SATURDAY MATINEE,  
\_\_\_\_\_  
\_\_\_\_\_  
UNDER THE GASLIGHT.  
\_\_\_\_\_  
\_\_\_\_\_  
Y'S famous realistic, local and contem-  
porary sensational Drama,  
\_\_\_\_\_  
\_\_\_\_\_  
the original RAILROAD SENSATION!!!  
\_\_\_\_\_  
\_\_\_\_\_

realistic PIER SCENE!!! reproduced  
 marvelous scenic and mechanical illusions  
 possible cast.  
 \_\_\_\_\_  
**Mrs. JOHN WOOD**  
 PEACH BLOSSOM.  
 (Her last nights in America.)  
 \_\_\_\_\_  
**UNDER**  
 the  
**GASLIGHT**  
 with entirely New Scenery by Mr. George  
 Dunton and Mr. G. W. Daykin, with  
 new music and the following powerful  
 CAST:-  
 \_\_\_\_\_  
 One of the New York "blood".....  
 \_\_\_\_\_  
 Mr. James G. Peakes  
 \_\_\_\_\_  
 rising Wall street generation.....  
 \_\_\_\_\_  
 Mr. Edmund Pierce

[illegible]

...a girl who was never brought up  
 ...the appearance of the voice..... Mrs. John Wood  
 ...right hand of Byke..... Mrs. Yeaman  
 ...one of the American..... Miss Farnham  
 ...one of the echoes of the voice..... Miss Valmer  
 ...another echo..... Miss Presnam  
 ...one of the first three..... Mrs. Chalmers  
 ...one of the last two Acts is Long Branch.

SYNOPSIS.  
 ACT I  
 THE WOLVES OF SOCIETY.  
 Scene—The Theatre—The Caller on New Year's  
 Eve—The first three Acts—The Tuesday  
 Scene 3—The Ballroom—The Daughter of

ACT II  
 DRAPPED BY "PERSONAL."  
 of Basement Life—Byke's Target Practice—

ACT III  
 PIER 30 NORTH RIVER.  
 The Tombs Police Court—A Morning with Jus-  
 tice—How Tombs got his name—The Tuesday

the Most Agreeable View. Scene 3—The City by the Railroad. The City at Arab Life in a Cruise at the Water's Edge. ACT IV.

THE IRON FLOW. Scene 1—The Burglar Branch—A View at the West End—A Fight Between the Burglar and the Burglar in the Trail. Scene 3—The Railroad Shed at the End—The Burglar Express Train. ACT V.

CHILDRHOOD. Scene 1—The Burglar and Its Consequence—The Burglar's Chamber—A Burglary and Its Consequence—The Burglar's Pony Express. ACT VI.

A MATINEE OF UNDER THE LANTERN. DAY, AT HALF-PAST ONE O'CLOCK.

Mr. Charles Fechter, the manager of the theatre, has engaged the number of nights, commencing on Monday 23, in his magnificent realization of Dumas' "The Three Musketeers."

MONTE CRISTO,  
given with a most extraordinary cast and  
in most excellent scenery, and  
performed for the entire first week on Thursday  
night at S. M.

ADDED:  
and Managers, J. JARRETT & PALMER.  
ONDAY EVENING, APRIL 11,  
performance since their return from Europe  
reunited with Messrs. Shook and Palmer?

THE V O VOKES E S FAMILY.	THE V O VOKES E S FAMILY.	THE V O VOKES E S FAMILY.	THE V O VOKES E S FAMILY.
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comprising  
TA VOKES  
ESSE VOKES,  
MISS ROSINA VOKES,

Mr. FREDERICK VOKES  
 ted Vocal, Musical, Terpsichorean, Unique  
 and Economic. Mr. FAIRBANK VOKES,  
 their reappearance in America in the  
 of the VOKES FAMILY.  
 S OF THE KITCHEN.  
 E BELLES OF THE KITCHEN.  
 THE BELLES OF THE KITCHEN,  
 reducing in the course of the piece  
 ED BY THE VOKES FAMILY.  
 GRAND OPERA AND BALLET.  
 mces of the Vokes Family will be preceded  
 evening by the brilliant Comedietta,  
 ORANGE BLOSSOM.  
 company from the Union Square Theatre.  
 BOY HERBERT NOW IN THE  
 WEDNESDAYS AND SATURDAYS AT 2  
 ARDEN.  
 and Managers.....JARBETT & PALMER  
 ES FAMILY

ARRIVED	_____
ENTER CALABRIA,	_____
_____	_____
WILL APPEAR	_____
_____	_____
Y. APRIL 14.	_____
_____	_____
RIA VOKES,	_____
_____	_____
HE VOKES,	_____
_____	_____
INA VOKES,	_____
_____	_____
D. VOKES,	_____
_____	_____

_____	THE MOST
_____	_____
_____	UNIQUE
_____	_____
_____	and
_____	_____
_____	DELIGHTFUL
_____	_____
_____	ENTERTAINMENT
_____	_____
_____	EVER OFFERED
_____	_____
_____	the
_____	_____
NEW YORK PUBL'G,	_____

ON VOKES,	SECURE
REAT,SPECIALTY,	YOUR SEATS
THE KITCHEN.	IN ADVANCE.
THE KITCHEN.	AND AVOID
THE KITCHEN.	THE CRUSH
TO THE VOKES,	nt
NY HAYWARD,	THE DOORS
EENE FOWLER,	on the

HINE LAURENS,	FIRST NIGHT.
SH EDWARDS,	REMEMBER!
ONTOMERY,	THE VOKES REMAIN.
E BURROUGHS,	ONLY
of the	TWO
FARE THEATRE	WEEKS.
ANY, in the	
L COMEDIETTA,	
BLOSSOMS,	
BLOSSOMS.	
CONWAY'S BROOKLYN THEATRE,	
THIS NIGHT	

DAVID GARRICK  
AND COMEDITTA  
onway, Mr. Frank Roche and company.  
ILY.—RETURN TO AMERICA.  
UNCENSED EXTRAORDINARY  
FOR PALEMBRE, of the Square  
the honor to announce that they have an  
entirely correct and for the appearance  
VOKES FAMILY.  
ST. JAMES  
BRIEF SEASON OF TWO WEEKS,  
commencing on  
SUNDAY EVENING, APRIL 14,  
when they will appear in one of their cele-  
brated special attractions, entitled  
the VOKES FAMILY is necessarily  
to WEISS as they will be in New York  
city to meet engagements long since made  
by them with the UNION SQUARE THEATRE  
with the VOKES FAMILY.  
You can hear on Wednesday morning, at 9  
Box Office. Niblo's Garden.

**MANNERBORN**  
**VOCAL AND INSTRUMENTAL CONCERT**  
 GARDEN, EASTER SUNDAY, APRIL  
 the direction of HERR R. SCHMELZ,  
 assisted by the vocal artists:  
 A. HENNE (mezzo soprano),  
 M. T. GRAP  
 M. F. BERINGER (cello).  
 one of the very of the best performers,  
 seats \$1. General admission, 50c.

**INTRELS. MASTER BARNE**  
 pion Dancer and popular dialect Actor.  
 AS JANETNEY as JANEY, and  
 PHOOLAHAN

**E. A. WATSON'S BENEFIT CONCERT**  
 Tickets at 92 Clinton Street; Graham  
 Depot, 563 Broadway; Bennett's Law  
 law Street. Programmes mailed.